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LUCIA DI LAMMERMOOR (Donizetti)

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Book by CAMMERANO after "The Bride of Lammermoor" by SIR WALTER SCOTT

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Place: Scotland Time: 1700

SYNOPSIS OF SCENERY:

#### ACT I

Scene	1			 THE	GROUNDS	OF ASHTON'S CASTLE
Scene	2	t.	1.5	 		THE CASTLE GARDEN
					ACT 2	
Scene	1		* *	 	12 17 44	LUCY'S APARTMENTS
Scene	2		* *	 	12 x,x	HALL OF THE CASTLE
					ACT 3	
Scene	1		* *	 * *		THE CASTLE GARDEN
Scene	2					A CHURCHYARD

### DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President: DR. JOHN F. LARCHET Chairman: LIEUT .- COL. WILLIAM O'KELLY Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689) Hon. Treasurer: LEO DONNELLY Hon. Asst. Secretary: CLEMENT MORRIS Chairman, Patron Members' Committee: JAMES J. O'CONNOR Directors of Chorus: ALBERTO LEONE and JULIA GRAY Wardrobe: R. J. PELISIER

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#### CATERINA MANCINI

Belongs to the great tradition of Italian dramatic sopranos. Principal soprano of the Opera House, Rome, she has sung in every major theatre in Italy. Among her many complete operatic recordings is Il Trovatore, which she sings in Dublin, as well as a Masked Ball.

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This wonderful Rumanian soprano, who thrilled Dublin audiences a year ago as Violetta, is gradually becoming one of the most soughtafter sopranos in Italy. Since her appearances here she has been acclaimed at Rome, Naples, Palermo, and Florence. In Dublin she will sing Manon and Mimi.

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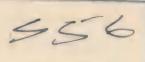
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Place: Scotland

Time: 1700

THE GROUNDS OF ASHTON'S CASTLE

#### SYNOPSIS OF SCENERY:

### ACT I

000110			 	Ono	01103	OI MAILTON & CHAILE
Scene	2		 			THE CASTLE GARDEN
				ACT	2	
Scene	1					LUCY'S APARTMENTS
						HALL OF THE CASTLE

#### ACT 3

Scene I				THE	CASTLE GARDEN
Scene 2					A CHURCHYARD

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Established 1832



## Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

Place: Scotland Time: 1700

### SYNOPSIS OF SCENERY:

### ACT I

Scene I	 	7	THE	GROUNDS	OF ASHTON'S CASTLE
Scene 2	 				THE CASTLE GARDEN
				ACT 2	
Scene I	 				LUCY'S APARTMENTS
Scene 2	 				HALL OF THE CASTLE
				ACT 3	
Scene I	 				THE CASTLE GARDEN
Scene 2	 				A CHURCHYARD

Scenery: CAMILLO PARRAVICINI, Rome

Costumes: GINO ARDOVINO, Rome

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede, Directors)

Stories of the Oper is may be purchased from Usherettes

The taking of Photographs in the Auditorium is strictly Prohibited



URNEY CHOCOLATES LTD., TALLAGHT, CO. DUBLIN

## Retained by Public Demand 5th WEEK

Commencing 28th May, 1956

## Festival of Italian Opera

Monday, May 23 and Wednesday, May 30

## RIGOLETTO

Gianna d'Angelo (Mon.), Dodi Protero (Wed.), and Paolo Silveri

Tuesday, May 29 and Friday, June 1

## Lucia di Lammermoor

Virginia Zeani, Antonio Galie and Giuseppe Forgione

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## LA TRAVIATA

Virginia Zeani, Antonio Galie (Sat.), Antonio Annaloro (Thurs.) and Giuseppe Forgione

NOW BOOKING



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THE SHOW THE WARREN

AFTER

### DUBLIN GRAND OPERA SOCIETY

(In association with RADIO EIREANN)
FOR FOUR WEEKS COMMENCING APRIL 30th

**Presents** 

## Festival of Italian Opera

As their contribution to An Tostal, the D.G.O.S., in conjunction with Radio Eireann and with the co-operation of An Bord Failte, presents for their four-week Spring season another Festival of Italian opera, which brings some of the greatest artists of the operatic world to the Gaiety stage.

### IL TROVATORE

April 30, May 3, 7, 10.

Ebe Stignani, one of the greatest mezzo-sopranos of all time, sings, perhaps her most famous role, Azucena, in Il Trovatore, in a cast which also includes Caterina Mancini, whose complete recording of this opera is well-known, and Paolo Silveri, who needs no introduction to Dublin audiences.

### I FAGLIACCI SEGRETO DI SUSANNA

May 17, 21, 23, 25

It is a coincidence that while Ebe Stignani, last October, received the Golden Statuette, awarded to the greatest artists of the year at the Orpheus Concursus at Mantua, Marisa Pintus, who will sing Nedda in I Pagliacci, was acclaimed by critics and public alike the discovery of the same Concursus when she received the Silver Statuette awarded to the rising artist of to-day. I Pagliacci's companion, The Secret of Susanna, by the comparatively modern German-Italian composer, Ermanno Wolf-Ferrari, who died in 1948, is a charming work abounding in lyrical melody and scintillating harmonies, and

should not only be of great interest, but should become a favourite with Dublin audiences.

### **BALLO IN MASCHERA**

May 12, 15, 19, 22.

Two of the outstanding successes of last Spring opera season are repeated —Un Ballo in Maschera, with Mancini, Silveri, Galie, Protero, etc., and Lucia di Lammermoor, in which Gianna d'Angelo

### **LUCIA DI LAMMERMOOR**

May 1, 4, 24, 26.

and Antonietta Pastori of the San Carlo, Naples, sings two performances each of of the leading role.

### MANON

May 2, 11, 16, 18.

Virginia Zeani, the famous Rumanian soprano, who will be remembered for her memorable performances as Violetta year ago, will sing two leading roles in

### LA BOHEME

May 2, 5, 9, 14.

the season—Manon in Massenet's beautiful and best-known opera, and Mimi in La Boheme, in which Celine Murphy, the young Irish soprano, sings Musetta.

The Radio Eireann Symphony Orchestra is conducted by such world-famous conductors Nino Verchi, Giuseppe Morelli, and the Society's Musical Director, Lieut.-Col. J. M. Doyle.

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## DUBLIN GRAND OPERA SOCIETY

in association with RADIO EIREANN

presents

## A FESTIVAL OF ITALIAN OPERA

IL TROVATORE

(Verdi)

MANON (Massenet)

I PAGLIACCI (Leoncavallo)

RIGOLETTO (Verdi)

LA TRAVIATA (Verdi)

LA BOHEME

(Puccini)

BALLO IN MASCHERA (Verdi)

(Wolf Ferrari)

SEGRETO DI SUSANNA

LUCIA DI LAMMERMOOR (Donizetti)

#### **Guest Artistes:**

Gianella Borelli, Gianna d'Angelo, Caterina Mancini, Antoinetta Pastori, Marisa Pintus, Dodi Protero, Ebe Stignani, Virginia Zeani, Antonio Annaloro, Tito Dolciotti, Antonio Galie, Giuseppe Forgione, Feruccio Mazzoli, Alvinio Misciano, Giorgio Onesti, Osvaldo Petricciuolo, Paolo Silveri, Celine Murphy, Brendan Cavanagh, Joseph Flood.

Il Trovatore, La Boheme, Ballo in Maschera, Lucia di Lammermoor by arrangement with G. Ricordi II Co., London.

1 Pagliacci by arrangement with Messra. Ascherberg, Hopwood and Crew, London. Segreto Di Susanna by arrangement with Messrs. Josef Weinberger II Co. Ltd. Manon by arrangement with Messrs. United Music Publishers Ltd.

Dress Circle 15s.; Parterre 10s. 6d.; Grand Circle 9s.; Second Circle 5s.

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OPEN DAILY 10 a.m. 1 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways .- Copy Bye-Low.



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## iermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

First produced, Di San Carlo, Naples, 28th Sept., 1835

Book by CAMMERANO after "The Bride of Lammermoor" by SIR WALTER SCOTT

#### Dramatis Personae:

VIRGINIA ZEANI Lucy Ashton .. FRANCA OTTAVIANI (June I) Henry Ashton (Laird of Lammermoor, her brother) GIUSEPPE FORGIONE Lord Arthur Bucklaw (his friend) ... .. BRENDAN CAVANAGH FERRUCCIO MAZZOLI Raimondo (Chaplain to Ashton) ... TITO DOLCIOTTI (June I) Normanno (a follower of Ashton) ... BRENDAN CAVANAGH Alisa (Attendant to Lucy) DODI PROTERQ Edgar of Ravenswood (Ashton's Enemy) Friends and Retainers of the Astrops, Conductors GIUSEPPE MORELLI ALBERTO LEONE (June 1)

Opera produced by ELISABETTA WOEHR

**DUBLIN GRAND OPERA SOCIETY** 

11 Leinster Street, South

President: DR. JOHN F. LARCHET
Chairman: LIEUT.-COL. WILLIAM O'KELLY
Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)
Hon. Treasurer: LEO DONNELLY
Hon. Asst. Secretary: CLEMENT MORRIS
Chairman, Patron Membera' Committee: JAMES J. O'CONNOR
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